

Judges Name:												
SdIng #	Description		Form			Color			Photo		Appreciation	Total
		Symmetry	Features	Shape	Desirability	Blending	Patterning	Saturation	Sharpness	Natural		<b>85</b>
		6 thru 10	6 thru 10	6 thru 10	6 thru 10	6 thru 10	6 thru 10	1 thru 5	1 thru 5	1 thru 5	6 thru 10	max
#1 -												
#2 -												
#3 -												
#4 -												
#5 -												
#6 -												
#7 -												
#8 -												
#9 -												
#10 -												
#11 -												
#12 -												
#13-												
#14-												

**Points are to be attributed in each category, with regards to just those elements being considered. As an example one cannot justify minimal marks for sharpness if the photo is clearly in good focus.**

**Symmetry:** This pertains to the lateral balance of the bloom, i.e., all petals of the same size, overlapped in the same direction, proper number of pads and orientation, vertical staminal column, etc.

**Features:** Refers to bloom ornamentations, e.g., good petal overlap, ruffling, tufting, etc.

**Shape:** Refers to the front back balance of the bloom. Flat is the ideal with a bending backward of the petals or edges being reflexed and forward being trumpet or funnel shaped, both of which are faults which vary in degree.

**Desirability:** This refers to the color and ones opinion of it suitability as a SOTY/HOTY candidate.

**Blending:** The refers to the way colors are integrated. An absolutely mono color bloom would get minimal marks in this category.

**Patterning:** This refers to markings on the bloom, i.e., eye zones, concentric rings of color, spiraling, spotting, splashing, etc.

**Saturation:** This refers to the photographic density of the colors. Too saturated and colors flare or exceed plausibility and too little results in a muddy appearance.

**Sharpness:** This refers to focus, ranging from poor to excellent.

**Natural:** Natural refers to colors and contrast being within the realm of ones experience of what looks correct. Some photographic renditions have a surrealistic appearance or are simply not what one feels comfortable with concerning their experience of feasible appearance.

**Appreciation:** This is where judges can express their overall appreciation of a candidate taking into consider their preference of the bloom as a whole including diverse elements not considered specifically, i.e., single vs. double, size, etc.